

WA/Hmm/can/sall/21/25

**PRICE ONE PENNY.**

Phone : Gerrard 1824.

Sale No. 12,993

*Sale to commence at **12.0** o'clock.*

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**FRIDAY, SEPTEMBER 27th, 1918.**

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A CATALOGUE OF  
**HIGH-CLASS**  
**Photographic Apparatus**

INCLUDING

Goerz-Tenax, Kodak, Watson and other Cameras;  
Lenses by Zeiss, Ross, Voigtlander, Wray, Dallmeyer  
and others; Camera Outfit by Houghton, &c., &c.;

MOTOR AND OTHER BICYCLES;

FURS; CLOTHING; JEWELLERY;

PICTURES; PRINTS;

AND

MISCELLANEOUS PROPERTY.

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**MR. J. C. STEVENS**

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Will SELL BY AUCTION

AT HIS GREAT ROOMS,

*No. 38, King Street, Covent Garden, W.C. 2,*

On **FRIDAY**, the **27th** of **SEPTEMBER, 1918,**

At **12.0** o'clock.

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On view the day prior, from 12.30 till 5.30 o'clock, and Morning of Sale from 9.30 till 11.30, and Catalogues had of Mr. J. C. STEVENS, 38 King Street, Covent Garden, W.C. 2.

**Telegraphic Address : AUKS, RAND, LONDON.**

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RIDDLE, SMITH & DUFFUS, 23 College Hill, E.C. 4, and Forest Hill, S.E. 23.



**Conditions of Sale are as usual; a  
Copy is exhibited in the Sale Room.**

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## **A CATALOGUE**

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**On Friday, September 27, 1918,**

**AT TWELVE O'CLOCK.**

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### **ON VIEW:**

**Thursday, 12.30 p.m. to 5.30 p.m.**

**Friday, 9.30 a.m. to 11.30 a.m.**

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### **ORDER UNDER REGULATION 30 (A)**

**OF THE**

### **DEFENCE OF THE REALM REGULATIONS**

**MINISTRY OF MUNITIONS.**

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#### **POWER DRIVEN MACHINE TOOLS AND WOOD WORKING MACHINES.**

Intending purchasers of machines which come under above order who do not hold a Permit of the Ministry to deal in Machine Tools, or a Release Certificate, must make application to the Executive Officer, Area Clearing House Board, of their district for permission to bid. This address can be obtained by applying to the Director, Central Clearing House, Ministry of Munitions, Charing Cross Buildings, London, W.C. 2, or the Auctioneers.

Such Permits must be applied for on Form A, which can be obtained from the Executive Officer in the Area concerned.



## WEARING APPAREL, &amp;c.

## Lot

- 1 Three white shirts, pair of brown shoes, and pair of patent leather boots
- 2 Pair of grey trousers, blue serge waistcoat, silk dress waistcoat, and a dress coat
- 3 A motor cycle coat, and a brown suit
- 4 Grey suit (no vest), and a covert coat
- 5 Lady's musquash coat
- 6 Covert coating costume (coat and skirt)
- 7 Red silk coat and skirt
- 8 Green homespun coat and skirt
- 9 Yellow crepe dress
- 10 Pair of boy's trousers, and a ditto grey overcoat
- 11 Blue serge coat, lined silk, 4 hats, and a boy's overcoat (dark grey)
- 12 Two boy's black jackets, and a pair of brown leather gaiters
- 13 Pair of lady's shoes, 2 lady's hats (black), 2 ditto spencers (silk), and 2 pairs of boys' boots (black)
- 13A Three pairs of trousers, dark stripe
- 14 Gentleman's rainproof coat
- 15 Brown suit
- 16 Flannel trousers and vest
- 17 Silk-faced dress jacket and vest
- 18 Lady's fur-lined serge coat, and navy blue coat
- 19 A suit of clothes (very little worn)
- 20 Ditto, ditto (good condition)
- 21 Two pairs of trousers (good condition)
- 22 A  $\frac{1}{4}$ -plate box camera with 6 holders, new spirit aluminium lamp and bowl, and 2 razors
- 23 A hand-carved footstool and slipper box combined
- 24 Ditto book trough and cigarette box
- 25 A navy blue coat and skirt, and a thick coat
- 26 A sports coat and flannel trousers
- 27 Byron's Life and Works, 20 vols.
- 28 Darkest Africa, by H. M. Stanley, 2 vols.
- 29 Novels, etc., 12 vols.
- 30 Ditto
- 31 Ditto
- 32 Twelve silk ties, and shirts, various



- 33 A thermometer and sundries
- 34 Sports coat
- 35 Two blue serge coats
- 36 A collection of military and other crests
- 37 A large animal skull
- 38 Farthest North, Nansen, 2 vols.
- 39 Sixty Years a Queen, and 6 others
- 40 A bundle of books
- 41 A leather travelling bag
- 42 A bundle of books
- 43 A four-light brass electrolier
- 44 Twelve silk neckties, and a pair of blue trousers
- 45 A black leather handbag, sports coat, and a smoking jacket
- 45A Black fox stole and muff
- 46 A black fox tie
- 47 A sable stole
- 48 Two wolf ties, and 2 wolfskin muffs
- 49 Child's beaver collar and muff
- 50 Child's Astrakhan stole and muff
- 51 A squirrel stole and tie
- 52 A child's sealskin muff
- 53 A bearskin collar
- 54 Two white feather boas
- 55 Various useful fragments of fur
- 56 Fur-lined coat, opossum collar and cuffs
- 57 Gentleman's showerproof coat
- 58 Five dress shirts, and 3 coloured ditto
- 59 Lady's showerproof coat
- 59A Gentleman's sleeping suit and 2 shirts
- 60A Gentleman's sleeping suit, shirts, collars, etc.
- 61A Set of panels for cabinet, etc.
- 62A Six shirts, and large number of collars in attaché case
- 60 Plated biscuit box on tray stand
- 61 Plated candlestick
- 62 A three-bottle liqueur tantalus with glasses and drawer under
- 63 A folding sofa chair
- 64 Brass kettle on stand
- 65 Large canvas camera case
- 66 Golf clubs and bag
- 67 Ditto
- 68 A three-bottle scent case



- 69 Standard lamp
- 70 Strong canvas trunk
- 71 Khaki overcoat, pair of ditto slacks, 2 pairs  
ditto puttees, and 2 ditto caps
- 72 A gentleman's signet ring, hall-marked gold
- 73 Remington typewriter in going order
- 74 Twelve double-sided records, good selection
- 75 Ditto
- 76 Twelve various records, 10-in.
- 77 A Remington typewriter, in good order
- 78 Box containing various fine quality imitation  
gems and other stones, and shagreen case
- 79 Old silver watch by Banks, also patent lever  
chronograph watch in silver case, both in going  
order
- 80 Pocket telescope, 4 japanned paint boxes, 6  
dozen pencils, and case of mathematical instru-  
ments
- 81 Four 15-grain tubes of chloride gold, 2 ditto  
chloride platinum, also 10oz. of silver nitrate
- 82 Walnut two-flap Sutherland table
- 83 A mahogany and inlaid table with drawer
- 84 Two gilt picture frames, 2ft. by 2ft. 4in.
- 85 Two ditto, ditto, 20in. by 20in.
- 86 Large copper preserving pan, 18in. by 7in.
- 87 Artistic double-light brass candlestick with  
match box in centre, and oak cigar box
- 88 Six children's story books, first-rate condition
- 89 Brown leather bag
- 90 Ditto, larger
- 91 Bead banner screen on rosewood stand
- 92 Two old swords, and oil painting on panel
- 93 Box of watches, fountain pens and sundries
- 94 Leather bag, cyclostyle duplicator, and sundries
- 95 Portable steno-typewriter, in case
- 96 Six plaster figures
- 97 Three large albums with continental views and  
masterpieces
- 98 Violin in case
- 99 Leather trunk
- 100 Folding  $\frac{1}{4}$ -plate pocket camera, with anastigmat  
lens, for both films and plates
- 101A Post-card size folding camera



- 102A Bicycle, 23-in. frame, free wheel, back pedalling brake, front brake, excellent mount
- 103A Gentleman's bicycle, drop frame, fitted with free wheel, brake, and mud guards

## PHOTOGRAPHIC AND SCIENTIFIC APPARATUS, &c.

- 101 Post-card folding camera, double extension, rising front, film pack adapter, anastigmat lens, compound shutter
- 102 Watson square bellows camera, reversing back, 3 best mahogany slides, and leather case
- 103 Goerz-Tenax, long extension, Goerz anastigmat, compound shutter, 3 slides, and leather case
- 104 Swift 18-in. rapid rectilinear for 12 by 10, cost £10 7s.
- 105 Adams' Club R.R., f/8, iris, for 7 by 5
- 106 Triple extension,  $\frac{1}{2}$ -plate, by Butcher, turntable, revolving back, double slides
- 107 Al-Vista panoramic camera, 12 by 5, best lens, leather case, cost £7
- 108 A 12 by 10 double extension field camera, reversing back, 3 double slides
- 109 Stollberger W.A. aplanat for whole-plate
- 110 Best French portrait lens with rack, 12-in. focus
- 111 Folding camera, double extension, extra rapid lens, speeded shutter, and 3 slides
- 112 Gaumont Spido camera, focussing adjustment, speeded shutter, Zeiss anastigmat, 12-plate changing box, case—cost £14 14s.
- 113 Dallmeyer stereo camera, swing back, 3 best mahogany slides, all brass-bound
- 114 Euryplan anastigmat f/6.5, iris mount, 7-in.
- 115 Morley 6-in. W.A. symmetrical for 10 by 8
- 116 A No. 3 folding pocket Kodak, rising front, best lens, T.B.I. shutter
- 117 Square bellows  $\frac{1}{2}$ -plate by Stanley, long extension, all movements, 3 bookform slides, all as new
- 118 Shew reflex camera, focal plane shutter, Cooke  $7\frac{1}{2}$ -in. Series III. anastigmat, 3 double slides



- 119 Swift No. 8 portable Paragon, 10-in., iris mount
- 120 Ross No. 3 rapid cabinet lens, rack mount, cost £18 10s.
- 121 A 12 by 10 square-bellows camera by Mason, 27-in. extension, double dark slide
- 122 Dallmeyer long focus camera, with 3 double dark slides
- 123 Square-bellows camera, brass-bound, triple extension 39ins., swing and reversing back, 3 brass-bound slides
- 124 Busch anastigmat Series II., f/5, iris
- 125 Morley 15 by 12 rapid rectilinear, 21-in. focus
- 126 Ilex hand camera, best R.R. lens, good condition
- 127 No. 4 folding pocket Kodak, rising front, rapid rectilinear lens, compound shutter
- 128 Busch focussing hand camera, Busch lens, carries 12 plates
- 129 Underwood 9-in. rapid rectilinear, f/8, iris
- 130 Taylor, Taylor & Hobson casket of lenses, rapid rectilinear, W.A. view lenses giving 5 foci, iris mount in case, cost £11
- 131 Hand camera, focal plane shutter, reversing back, 3 double slides
- 132 No. 3 F.P. Kodak, rising front, combination back, double dark slide, Beck-Steinheil f/6.3 anastigmat unicum shutter
- 133 Hand camera by Beck, rapid rectilinear lens, leather case
- 134 Suter rapid aplanat, 19-in. f/6.3, for 12 by 10, cost £12
- 135 Ross rapid symmetrical in focussing mount, cost £4 10s.
- 136 Triple extension Korona, reversing back, 3 double slides, Kodak roll-holder
- 137 Shew reflex Goerz focal plane shutter, long extension, double slide case
- 138 Field camera by Brown, nearly square bellows, reversing back, good rise to front, 3 best mahogany bookform slides, and case
- 139 Voigtlander tele-negative lens, aluminium rack mount, case, cost £6
- 140 Staley special telephoto portrait, iris mount, case, cost £12 12s.



- 141 Adams' Videx reflex, 5 by 4, long extension by rack, revolving back, film pack adapter
- 142 Lizar's Challenge reflex,  $\frac{1}{4}$ -plate, focal plane shutter, reversing back, 3 double slides
- 143 Smedley long extension field camera, turntable tripod, 3 best mahogany bookform slides
- 144 Optimus 1B portrait, rack, good Stickyback lens
- 145 Lerebour's portrait,  $9\frac{1}{2}$ -in. focus, a fine post-card lens
- 146 Ross No. 5 triplet, 18-in. focus, covers 12 by 10
- 147 Ross field camera, long extension, rising front, 3 best quality slides, leather case
- 148 Sanderson brass-bound,  $8\frac{1}{2}$  by  $6\frac{1}{2}$ , best pattern, swing back and front, best quality slides
- 149 Folding field camera, 17 inches extension, reversing back, all movements, 3 bookform slides, leather case
- 150 Stereoscopic lenses, 5-in. focus, by Wray, cost £4 15s.
- 151 Powerful field glasses by Aitchison, Fleet St.
- 152 French three-draw race glasses, fine quality, in case
- 153 Verascope R.R. lenses, T. and I. shutter, changing box for 12 plates, as new, in leather case
- 154 A  $3\frac{1}{2}$  by  $2\frac{1}{2}$  Kibitz-Nettel camera, teak model, focussing adjustment, anastigmat f/6.5, compound shutter, slides, and case
- 155 Ilex brass-bound hand camera, focussing Cooke anastigmat, carries 12 plates, leather case, cost £9
- 156 Voigtlander euryscope, 10-in., covers  $8\frac{1}{2}$  by  $6\frac{1}{2}$ , cost £5
- 157 Ross wide angle lens, iris mount, cost £5 10s.
- 158 A 4A Kodak, rising front, rack focussing, Bausch & Lomb R.R. automat shutter, leather case
- 159 Ross field camera, turntable tripod, reversing back, 3 best mahogany slides, leather case
- 160 Square-bellows best mahogany camera by Beck, reversing back, long extension, 3 bookform slides, case



- 161 Dallmeyer patent wide angle for whole-plate, cost £5 5s.
- 162 Best French wide angle for  $8\frac{1}{2}$  by  $6\frac{1}{2}$
- 163 Shew Xit aluminium-bound, 5-in. Goerz anastigmat, 3 best double slides, case
- 164 No. 3 F.P. Kodak, rising front, rapid rectilinear lens, T.B.I. shutter
- 165 No. 4 F.P. Kodak, R.R. lens, portrait attachment, rising front, leather case
- 166 Anastigmat lens, f/6.8, by Wunsche, 6-in. focus, iris
- 167 Cooke Series III. f/6.5, iris,  $5\frac{1}{2}$ -in. focus, cost £4 7s.
- 168 Stereoscopic Nettel folding camera, self-capping focal plane shutter, takes Verascope size plates
- 169 Best mahogany  $\frac{1}{2}$ -plate square bellows, long extension, 3 double slides, case
- 170 A 3A post-card Kodak, quick focus scale, anastigmat lens, speeded shutter, cost £11
- 171 Ross No. 3 symmetrical lenses, pair for stereo work, cost £6 15s.
- 172 Ross No. 7 symmetrical, 9-in. focus, cost £6 10s.
- 173 Stereoscope, polished walnut by Beck, best quality lenses, focussing adjustment
- 174 Zeiss focussing eye-piece, leather case, and Zeiss dissecting lens, X10, case
- 175 Whole-plate field camera, 3 double dark slides
- 176 Walnut camera, 3 double slides, R.R. lens, speeded shutter
- 177 Voigtlander rapid portrait lens with rack
- 178 Zeiss Protar, 136m.m., iris mount
- 179 Lizar's Challenge folding camera, R.R. lens, unicum shutter, double dark slides
- 180 Watson's Premier square bellows, double extension, 3 best mahogany bookform slides, carriers for  $\frac{1}{2}$ -plate
- 181 A  $3\frac{1}{2}$  by  $2\frac{1}{2}$  minimum cameo, isostigmat lens, 3 slides, film pack, adapter
- 182 Swift Universal Paragon, f/5.6, iris,  $13\frac{1}{2}$ -in. focus
- 183 Beck-Steinheil orthostigmat Series I., f/6, T. & I. shutter, 6-in.
- 184 No. 3 cartridge Kodak, double extension, case



- 185 Square bellows camera by Perken, double extension, best mahogany slides, leather case
- 186 Ensign F. P. camera, Bausch & Lomb lens, unicum shutter
- 187 Optimus 6-in. wide-angle euryscope
- 188 Darlot wide angle euryscope, iris mount
- 189 Takyr focal plane hand camera, Zeiss f/4.7 anastigmat lens, 3 double slides, case
- 190 Lizar's Challenge, reversing back, 3 double slides
- 191 Triple extension, 30-ins., folding camera, reversing back, focal plane shutter, 6 double slides, case
- 192 Dallmeyer No. 3 cinematograph lens, f/2, rack mount iris
- 193 Dallmeyer Series XII. projection lens, 6-in., rack mount
- 194 A 12 by 10 field camera, leather bellows, 25ins. extension, best mahogany slide
- 195 Newman & Guardia Nydia, homocentric f/6.3, changing box, leather case
- 196 Stereo Yale by Adams, rising front, rack focussing, paired Ross f/7.5 lenses, leather case
- 197 Primus anastigmat f/7.5, iris, 9½-in. focus
- 198 Busch Series II. wide-angle aplanat
- 199 Ilex, focussing model, Goerz-Dagor f/6.8, carries 12 plates, leather case
- 200 Minimum pocket camera, double extension, rapid aplanat lens, shutter, Mackenzie slide, leather case
- 201 Screen focus Weno, R.R. lens, automat shutter
- 202 Isostigmat Series III., 7¼-in. focus, iris mount
- 203 Anastigmat f/4.8 linear, compound shutter, listed £10 18s.
- 204 Sanderson regular ½-plate, 21ins. extension, 3 mahogany bookform slides, leather case
- 205 Modern field camera, 12 by 10, reversing back, all movements, 3 double slides, case
- 206 Al-Vista panoramic camera, Goerz-Dagor 6-in. focus
- 207 Tench f/2 extra rapid No. 1 baby portrait lens
- 208 Grubb 2B portrait lens, rack mount



- 209 Binocular camera by London Stereo Co., best lens, case, carries 12 plates, with enlarging apparatus for same
- 210 Folding pocket camera, double extension, rising front, Voigtlander anastigmat, compound shutter, slides, case
- 211 Shew Xit, aluminium-bound, Ross-Goerz, Series III. anastigmat, unicum shutter, 3 double slides, case
- 212 Ross symmetrical lens, 9-in. focus, cost £6 10s.
- 213 Lancaster W.A. rectigraph, iris mount
- 214 A 12 by 10 brass-bound field camera by London Stereo Co., nearly square bellows, rise and cross front, 3 brass-bound double slides, case
- 215 Hare square-bellows camera, double extension, swing and reversing back, 3 best mahogany double slides, case
- 216 Newman & Guardia  $8\frac{1}{2}$  by  $6\frac{1}{2}$  Nydia, N. & G. shutter, suitable for 10-in. lens, best quality changing box
- 217 Casket of anastigmat lenses, giving 10 foci, from  $17\frac{1}{2}$ ins. to  $5\frac{3}{4}$ ins., iris mount, case
- 218 Euryplan Series III., 7-in. focus, sunk mounts
- 219 Ilex brass-bound, best quality leather-covered hand camera, Cooke anastigmat, iso screen
- 220 Folding pocket camera, Columbia lens, unicum shutter, dark slide, case
- 221 Triple Imperial  $\frac{1}{4}$ -plate, turntable, 3 bookform slides
- 222 Darlot f/2 extra rapid cinematograph lens
- 223 Voigtlander projection lens, 100m.m., f/3.2
- 224 No. 3 folding pocket Kodak, R.R. lens, automat shutter
- 225 Xit aluminium-bound Beck-Primus lens, automat shutter, double slides
- 226 No. 3 cartridge Kodak, R.R. lens, T.B.I. shutter, plate adapter, 3 double slides
- 227 Casket best French lenses giving 10 inches to 34 inches focus, fitting one iris mount, morocco case
- 228 Clement & Gilmer telephoto set, 11-in. positive lens, and negative lens in rack mount, for  $8\frac{1}{2}$  by  $6\frac{1}{2}$



- 229 Folding pocket camera, rising front, Beck lens, speeded shutter, 3 double slides, leather case
- 230 Challenge camera, focal-plane shutter, 3 double slides, case
- 231 Hare square-bellows stereo camera,  $7\frac{1}{2}$  by 5, long extension, 3 double slides
- 232 T. T. and H. rapid view or portrait lens,  $15\frac{1}{4}$ -in., covers  $8\frac{1}{2}$  by  $6\frac{1}{2}$
- 233 Suter  $13\frac{1}{2}$ -in. No. 4 landscape lens, iris
- 234 Light field camera by London Stereo Co., fine quality, 3 best mahogany slides, leather case
- 235 Triple Victo brass-bound, turntable, R.R. lens, T.P. shutter, 3 brass-bound slides, case
- 236 Lizar's Challenge Model E, reversing back, 3 best quality slides, leather case
- 237 Fallowfield 15 by 12, rapid lens, iris mount, 21-in. focus
- 238 Ross folding model twin lens camera, 3 best quality bookform slides
- 239 Steinheil aplanat 190 m.m., fine definition
- 240 Square-bellows double extension camera, swing and reversing back, brass-bound, 3 double bookform slides, Hare changing box with slide, leather case
- 241 Newman & Guardia Special B, convertible protar, Ross-Zeiss, two-foci, changing box, roll-holder, plate adapter, 3 double slides, leather case
- 242 Rapid rectilinear, 13-in. focus, f/8 lens
- 243 Dallmeyer 3D patent portrait,  $12\frac{1}{2}$ -in., covers whole-plate
- 244 Videx reflex by Adams, focal-plane shutter, revolving back, Zeiss convertible protar, 3 double slides, case
- 245 Watson's Argus reflex, reversing back model, long extension, focal plane shutter, 3 double slides, leather case
- 246 Britisher  $\frac{1}{4}$ -plate reflex, self-capping shutter, f/4.8 anastigmat lens, 3 double slides, leather case
- 247 Ross 3A portrait lens, 15-in., rack mount, cost £26
- 248 Squire rapid portrait lens, rack mount, covers  $8\frac{1}{2}$  by  $6\frac{1}{2}$



- 249 Royal Ruby triple extension,  $\frac{1}{2}$ -plate, turntable, 3 mahogany bookform slides, case
- 250 Holborn Ilex hand camera, R.R. lens, 3 magnifiers
- 251 No. 3 folding pocket Kodak, R.R. lens, T.B.I. shutter, plate adapter, and slide
- 252 First quality photographic outfit, comprising :  
5 by 4 mahogany stand camera by Houghton,  
3 D.D. slides with adapters to  $\frac{1}{4}$ -plate, focussing scale and view-finder for hand work, R.R. lens to f/6 (iris) fitted with autocrome colour screen, T.P. roller blind shutter, all leather case, and strong ash stand
- 253 Daylight enlarging camera using own camera and lens, enlarges to 12 by 10, reduces from 5 by 4 to lantern slide
- 254 No. 2 Bullet Kodak with telescopic stand in leather case
- 255 Quantity of old negatives
- 256 Model steam boiler, gas-fired, complete with fittings
- 257 Small steam engine, driving 10-volt dynamo
- 258 Dress suit, very good condition
- 259 Motor cycle, 1914 Scott, fair condition, with 2 carburettors, lamps, and Watford speedometer
- 260 Box of cycle and motor cycle chains, parts of XL'ALL saddle
- 261 A 5-in. four-jaw independent chuck with back plate, screwed  $\frac{3}{4}$ -in. Whit.
- 261A Camera
- 262 Lancaster Instantograph whole-plate mahogany camera with lens, 3 D.D. slides, packet of plates, and folding tripod stand
- 263 Beck symmetrical R.R. f/8, in Lukos three-speed shutter
- 264 Marion's "Soho" R.R. f/8, 10 by 8, with flange
- 265 A  $\frac{1}{4}$ -plate Frena hand camera, fine Beck autograph lens, in leather case, complete with magnifiers, cost £10
- 266 Pocket Kodak, packet of plates, 2 printing frames, dishes, etc.
- 267 A  $\frac{1}{4}$ -plate Adams' Nattia camera with film pack adapter, and telescopic tripod
- 268 Nine 12-in. H.M.V. gramophone records



- 269 *Walnut-wood museum stereoscope, containing 50 extra fine autochrome slides, natural colour*
- 270 Coil by Lodge Bros., 6-in. spark, mercury break, condenser, lamp, etc., mounted on pine stand for X-ray work, etc.
- 271 Monocular microscope by Baker, 4 eye-pieces, 3 objectives, condenser, etc.
- 272 Mahogany case of about 40 slides
- 273 Electric motor, 220 volts
- 274 Safe and key
- 275 Yost typewriter cover
- 276 Two stools
- 277 Pathéphone with gramophone attachment, will play any record
- 278 A useful lot of kitchen utensils
- 279 A Blick typewriter
- 280 Combination plated entrée dish
- 281 Pair of plated ornamental candlesticks
- 282 Pair of silver serviette rings, in case
- 283 Pair of copper tea caddies
- 284 Plated hot water jug
- 285 Set of 4 silver salt-cellars and spoons in case
- 286 A pair of silver serviette rings in case
- 287 A plated tea caddy
- 288 Carriage clock, small alarm ditto, and silver pedometer
- 289 Silver-mounted scent bottle, powder pot, and toilet table timepiece
- 290 Silver-mounted scent bottle, hair tidy, and toilet table timepiece
- 291 Two pairs of silver-mounted hair brushes (one pair damaged)
- 292 Double achromatic telescope, by Elliot Bros., Strand
- 293 Telescope by Dollond
- 294 Stereoscope with large number of photos of theatrical celebrities and others
- 295 Silver-plated tea kettle
- 296 Luminous gold wristlet watch, good timekeeper
- 297 Scrap album containing coloured illustrations by Cruikshank
- 298 Fine old coloured engraving of Napoleon Bonaparte, and another, both framed



- 299 A rare print of the Grand Review which took place in Hyde Park, 1838, framed
- 300A Bronchitis inhalation outfit complete, and 20 pairs of pincers
- 301A Set of 30 ivory draughtsmen in box
- 302A Fancy music seat cushion, piano cover, and leather portmanteau
- 303A Safety razor in case, pair of opera glasses, and fountain pen
- 300 Album containing coloured illustrations by Robert Dudley, of various events in connection with the Marriage of His Majesty the late King Edward and Queen Alexandra, May 10, 1863
- 301 Shew's  $\frac{1}{2}$ -plate focal-plane Eclipse camera, film pack adapter, and carrying case, no lens
- 302 Xit pattern stereoscopic camera with pair of fine R.R. lenses in Shew iris shutter, with 6 single backs for standard size plates and case
- 303 A  $\frac{1}{4}$ -plate folding pocket camera with 3 aluminium double backs, new condition
- 304A Two gold curb bracelets
- 305A Gold-mounted combination pencil, etc.
- 306A Old enamelled brown-colour stones, and marquise mourning ring, set small brilliants
- 307A Gold bracelet, paste portrait pendant, and gold bar brooch and gold-mounted pencil
- 304 First-class set of 50 Holy Land lantern slides in box, with reading
- 257- 307- 305 Set of 50 lantern slides—Egypt and Nile, with reading 24240
- 306 Fifty fine slides for the lantern—Holland Life and Scenery
- 307 Walnut frame rocking chair, upholstered figured red plush
- 308 Ten golf clubs in caddie
- 309 High and low-speed breast or hand drill, quite new
- 310 Scribing block
- 311 Two electric torches
- 312 Violin and bow in case
- 313 Leitz eye-piece, and ditto sub-stage fitting
- 314 Singer sewing machine head
- 315 Kent's four-hole knife machine



- 316 Bissell carpet sweeper, and a gas ring  
 317 Knife machine, and 2 gas rings  
 318 A portable copying press  
 319 A fine banjo in wooden case  
 320 Ditto by Dobson, in case  
 321 An inlaid mandoline in case  
 322 A viola in case  
 323 A speculative violin in case  
 324 A violin by Stainer  
 325 A violin with carved head  
 326 A violin  
 327 Ditto  
 328 Ditto  
 329 Two violins (A.F.), and 2 bows  
 330 Pair of fine quality black top boots  
 331 A Himalaya bear skin, unmounted  
 332 A fur rug, slightly faulty  
 333 A book containing number of old Colonial and Foreign stamps (including old pence Mauritius)  
 334 Number of tools in box  
 335 Set of chessmen in box, a nautilus shell, and set of Japanese lac circular boxes  
 336 Set of new gramme weights in case  
 337 An expensive sterilising outfit by Maw, with number of extra tubes  
 338 Six old walnut dining-room chairs  
 339 A plush-covered chair  
 340 Cabin trunk and drawer *at Chris Place*  
 341 Basket of china ornaments, and 2 tea trays  
 342 Persian rug, 7ft. 6in. by 4ft.  
 343 Violin and bow, and musical box (out of order)  
 344 Metal cycle stand and acetylene lamp  
 345 Two spring taxi seats, and 2 taxi door handles and catches  
 346 Brass three-light chandelier  
 347 Two single-arm gas brackets and globes  
 348 Pair of brass scales, and 2 sets of brass weights  
 349 Three brackets, 2 round screens, and string box  
 350 Lancaster's 12 by 10 brass-bound M.I.P. enlarger with lens  
 351 A  $\frac{1}{2}$ -plate rapid rectilinear lens  
 352 A 10 by 8 R.R. lens by Morley, London  
 353 Kodak film tank, and changing box for 6 plates

(307-)

357-



- 354 Two razors, Sheffield make, one by Mappin & Webb  
 355 Lantern double burner  
 356 Four  $\frac{1}{4}$ -plate double slides, fit Lancaster camera  
 357 Bronchitis inhalation outfit complete, and 20 pairs pincers  
 358 Set of 30 ivory draughtsmen in box  
 359 Fancy music seat cushion, piano cover, and leather portmanteau  
 360 Safety razor in case, pair of opera glasses, and fountain pen  
 361 Two and two-twelfth dozen bottles of Old Tawny port  
 362 A fine old oil painting in solid oak frame—  
 Virgin Mary and Ten Commandments, etc.  
 363 An old violin  
 364 A zither banjo  
 365 A mandoline  
 366 Old violin  
 367 Mandoline  
 368 A banjo  
 369 Electro neurotone  
 370 Set of mounted trial lenses  
 371 Ditto  
 372 Ditto, part fitted, and testing cards, etc.  
 373 Ophthalmic gas lamp with condensing lens  
 374 A two-cell battery  
 375 Electric coil and sundry electric instruments  
 376 Somnoform inhaler, chloroform ditto, steriliser, post nasal curette, and other instruments in 2 drill pouches  
 377 Four rubber urinals, and antique amputation case  
 378 Midwifery bag and contents  
 379 Fifty-eight hypodermic syringes  
 380 A quantity of instruments in tin case  
 381 A lot of loose instruments, and osteological specimens  
 382 Three stomach pumps  
 383 Ditto  
 384 Eight aspirators, and part urethroscope  
 385 Twenty-four microscopical mounting knives, etc.

all  
 d/d  
 Sheppard  
 Andrews  
 from  
 Chris Re



386 Nineteen ditto and mounting cabinet, and set of castings

(10/-) 12/- 387 Three dozen microscopic objects of general interest

(12/-) 15/- 388 Three dozen ditto teeth and bone

25/- 389 Twelve dozen ditto, various

20/- 390 Nine dozen ditto

20/- 391 Ditto

20/- 392 Ditto

20/- 393 A student's set of human bones

394 A similar lot

### PICTURES, PRINTS, &c.

\* \* *Pictures offered for sale are attributed to the artists named, but no guarantee as to their genuineness is given or implied.*

395 E. M. WIMPERIS, V.P.R.I.—Landscape

396 A clever water colour drawing, framed

397 DORIS WILLCOCKS, a clever picture, framed

398 JOHN NORTON—View near Curragh, exhibited work

399 J. F. HERRING, an oil painting, framed

400 W. SHAYER, a speculative work

401 A water colour drawing, figure subject

402 HERKOMER, R.A.—A figure subject

403 A pair of clever oil paintings, unframed, signed

404 NASMYTH—Landscape, etc., oil painting

405 An important picture, framed (signed)

406 C. S. LIDDERDALE, an original oil painting, exhibited—Sweet Innocence

END OF SALE.